

Kim Cridler
Email: kim@benniecribler.com
Website: www.kimcribler.com
Born 1968, Grand Rapids, MI, U.S.A.

EDUCATION

1993 Skowhegan School of Painting & Sculpture—Skowhegan, ME
1990 - 1993 Master of Fine Arts, State University of New York at New Paltz—New Paltz, NY
Major Professors: Jamie Bennett and Fred Woell
1986 - 1989 Bachelor of Fine Arts, University of Michigan School of Art—Ann Arbor, MI
Major Professors: Hiroko and Gene Pijanowski

TEACHING APPOINTMENTS

2015 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
2015 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
2013 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
2013 Instructor of Metals, summer session, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2005-2012 Associate Professor of Art, University of Wisconsin Madison, Madison, WI
(promoted to Associate Professor, April 2011)
2010 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
2005 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
1999 Instructor of Metals, fall concentration, Penland School of Craft, Penland, NC
1998-1999 Visiting Assistant Professor of Art, Arizona State University, Tempe, AZ
1998-1999 Resident Instructor, City of Phoenix Art Center, Phoenix, AZ
1997-1998 Visiting Assistant Professor of Art, San Diego State University, San Diego, CA
1997 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
1993 Visiting Assistant Professor of Art, University of Michigan School of Art, Ann Arbor, MI
1992 Graduate Instructor, SUNY New Paltz, New Paltz, NY
1991 Graduate Assistant, SUNY New Paltz, New Paltz, NY

GRANTS, AWARDS, FELLOSHIPS & HONORS

2013 Finalist, Metropolitan Transportation Authority-Arts In Transit Public Art, New York, NY
2012 Finalist, Metropolitan Transportation Authority-Arts In Transit Public Art, New York, NY
2010 Vilas Associates Award, The Graduate School, University of Wisconsin-Madison
2010 Graduate School Faculty Research Award, The Graduate School, University of Wisconsin-Madison
2009 Vilas Associates Award, The Graduate School, University of Wisconsin-Madison
2009 Graduate School Faculty Research Award, The Graduate School, University of Wisconsin-Madison
2009 Finalist, Wisconsin Institutes of Discovery Water Feature Public Art Project, Madison, WI
2009 Finalist, Warch Center Public Art Project, Lawrence University, Appleton, WI
2008 Graduate School Faculty Research Award, The Graduate School, University of Wisconsin-Madison
2008 Finalist, Sonoran Parkway Public Art Project, Phoenix Office of Arts & Culture, Phoenix, AZ
2005 Research and support start-up funds, The Graduate School, University of Wisconsin-Madison
2004 Wisconsin Arts Board 2004 Visual Arts Fellowship
1999 Arizona Commission on the Arts 1999 Visual Arts Fellowship
1995 WESTAF/NEA Regional Fellowship Honorable Mention
1995 Precious Metal Clay Workshop Stipend, Haystack Mt. School of Crafts
1993 Empire State Crafts Alliance Grant
1993 Skowhegan School of Painting & Sculpture Fellowship
1993 - 1991 SUNY New Paltz Honors
1992 Society of North American Goldsmiths Educational Endowment
1989 Graduated Summa Cum Laude University of Michigan
1989 Phi Beta Kappa Honor Society
1989, 1988 University of Michigan Art School Merit Scholarships
1987 University of Michigan Branstrom Freshman Prize
1986 University of Michigan Regents Alumni Scholar Merit Award

PUBLIC COLLECTIONS

2016	Grand Valley State University Permanent Collection, Allendale, MI
2014	Metro North Railway & MTA Arts & Design, Mamaroneck, NY
2013 & 2000	Scottsdale Contemporary Museum of Art, Scottsdale, AZ
2012	Racine Art Museum, Racine, WI
2011	University of Wisconsin-Oshkosh, Oshkosh, WI
2008	Museum of Fine Arts Houston, Houston, TX
2008 & 2003	Phoenix Office of Arts and Culture, Phoenix, AZ
2008	Chazen Museum of Art, Madison, WI
2006	Paine Art Center and Gardens, Oshkosh, WI
2005	Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
2001 & 1999	John Michael Kohler Art Center, Sheboygan, WI
2000	Arizona State University Art Museum, Tempe, AZ
1999	Kohler Company Art Collection, Kohler, WI
1999	University of Texas at El Paso, El Paso, TX
1998	California State University Long Beach Art Museum, Long Beach, CA
1998	Mesa Contemporary Arts, Mesa, AZ
1998	Nordstrom Collection, Scottsdale, AZ
1995	The Arkansas Art Center Decorative Museum of Art, Little Rock, AK

COMMISSIONS

2013	<i>Where the Sweet Waters Fall</i> for Mamaroneck NY Metro North Station Public Art Work, Metropolitan Transportation Authority Arts & Design New York, completed 2014
2010	<i>Arbor Alma</i> for the University of Wisconsin-Oshkosh, New Academic Building, completed 2011
2006	<i>Bloom</i> for the Paine Art Center and Gardens, Oshkosh, WI
2006	<i>Arch</i> for the Milwaukee River Walk District, Milwaukee, WI
2005	<i>Halo</i> for the Phoenix Convention Center by Bennie Cridler Studio, Phoenix, AZ, completed 2008
2000	<i>Grovers Pedestrian Bridge Public Art Project</i> , Piastewa Freeway, Phoenix, AZ, completed 2003

POSITIONS REQUIRING SCHOLARLY COMPETENCE

2014	Creative Time & Space: ArtPrize 2014 Panel Discussion, Grand Rapids, MI
2014	Juror, 2015 John Michael Kohler Arts Center Arts/Industry Artist-in-Residence program, Sheboygan, WI
2012	Session Chair: What's Skill Got to Do with It? SNAG sponsored panel, Mid America College Art Association Conference, Detroit, MI
2012	Portfolio Review, Society of North American Goldsmiths 41 st Annual Conference, Scottsdale, AZ
2011	Panelist, WAB Percent for Art Project, UW-Gordon Commons, January & April
2010	Curator: <i>Extreme Beauty—Museum of Fine Arts Houston's Glassell School of Art</i> , March 5 - March 28 Featuring work by 23 artists from 8 countries who pursue beauty and adornment through metalsmithing, jewelry and site-specific body works. The exhibition was on view during the 2010 SNAG conference in Houston, TX.
2010	Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
2010	Juror, METALS 10!: Eighth Annual Juried Student Exhibition, Peck School of The Arts, UW - Milwaukee, WI
2010	Panelist, WAB Percent for Art Project, UW-Gordon Commons, July & October
2009	Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
2009	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, March
2009	Juror, Peck School of The Arts Seventh Annual Juried Student Metals Exhibition, UW Milwaukee, April
2009	Panelist, WAB Percent for Art Project, UW-Biochemistry Building, May, June & August
2009	Panelist, WAB Percent for Art Project, Lofts Building, May - June
2009	Invited Participant, Center for Craft, Creativity and Design, curriculum review panel for the new craft text: <i>Makers: 20th Century American Studio Craft</i> , Hendersonville, NC, August
2008	Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, May
2008	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, October
2008	Panelist, WAB Percent for Art Project, UW-Biochemistry Building, June - July
2008	Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
2008	Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 2, March
2008	Panelist, <i>Changing Pedagogy of the Discipline</i> , SNAG Annual Convention, Savannah, GA, March
2008	Three-year Invited appointment to SNAG Editorial advisory board
2007	Panelist, WAB Percent for Art Project, UW-Biochemistry Building, December

2007 Panelist, Wisconsin Arts Board 2008 Visual Arts Fellowship, November
 2007 Juror for the Society of North American Goldsmith's 2008 Student Slide exhibition, November
 2007 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, November
 2007 Juror, MMoCA Art Fair on the Square, Madison, WI, July
 2007 Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
 2006 Panelist, WAB Percent for Art Project, UW-Madison Dayton Street Residence Hall, February
 2006 Panelist, WAB Percent for Art Project, UW-Madison Glass Lab, February
 2006 Panelist, INOVA UWM Continuum Project/Mainstage Theater Commission, March
 2006 Panel discussion with Lisa Gralnick, moderated by Don Friedlich, Chazen Museum of Art, April
 2006 Panelist, 2007 Joyce Awards-Midwest Voices & Visions, by the Alliance for Artists Communities, October
 2005 Panelist, Wisconsin Arts Board 2006 Visual Arts Fellowship, November
 2005 Juror, Kentuck Festival of the Arts, Northport, AL, October
 2003 Panelist, Wisconsin Arts Board 2003 Community Project Artists Grants, November
 2003 Panelist, CODA Conference, Crafts and Economic Development, Artist in Residence Programs, April
 2003 Conference Presenter - Society of North American Goldsmiths Conference, San Francisco, CA
 2002 Panelist, Wisconsin Arts Board 2002 Community Projects Artists Grants, November
 2002 Juror, 2002 Ohio State Fair Fine Arts Exhibition, Columbus, OH, July
 2002 Juror, Round the Fountain Art Fair, Lafayette, IN, May
 2002 Panelist, Arizona Commission on the Arts 2001-2002 Visual Arts/Exhibition Grants, May
 2002 Panelist, Public Art Roundtable at AIA Regional Members Meeting, March
 2001 Panelist, Wisconsin Arts Board 2001 Community Projects Artists Grants, November
 2001 – 2005 Arts/Industry Coordinator, John Michael Kohler Arts Center, Sheboygan, WI
 2000 Panelist, City of Phoenix Arts Commission Pedestrian Bridge Public Art Project, November
 1999 Panelist, City of Phoenix Arts Commission Sunnyslope Enhancement Public Art Project, June
 1998 – 2001 Assistant Curator, Mesa Arts Center, Mesa, AZ

SOLO EXHIBITIONS

2016 **All Things Change: Kim Cridler**, Light Gallery & Studio, Grand Rapids, MI
 2016 **Kim Cridler: Patterns**, Lisa Sette Gallery, Scottsdale, AZ
 2016 **Kim Cridler: The Descriptive Line**, Lynden Sculpture Garden, Milwaukee, WI
 2014 **Nature Uncontained: Metalwork by Kim Cridler**, Edsel & Eleanor Ford House, Grosse Pointe Shores, MI
 2013 **Kim Cridler: Tributaries**, National Ornamental Metal Museum, Memphis, TN
 2012 **Kim Cridler: Field Studies**, Lisa Sette Gallery, Scottsdale, AZ
 2011-2012 **Kim Cridler: My Wisconsin Home**, Racine Art Museum, Racine, WI
 2010 **Kim Cridler: Ornament and Form**, Illinois Wesleyan School of Art, Merwin Gallery, Bloomington, IL
 2008 **Kim Cridler: Gather**, Lisa Sette Gallery, Scottsdale, AZ
 2008 **Kim Cridler: Verge**, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters
 2007 **Kim Cridler: One From Wisconsin**, Museum of Wisconsin Art, West Bend, WI
 2005 **Kim Cridler: Promise**, Lisa Sette Gallery, Scottsdale, AZ
 2004 **Kim Cridler: Domestic Ornamentation**, Eisentrager/Howard Gallery, University of Nebraska Lincoln, NE
 2003 **Kim Cridler: Assuage**, Lawrence University Gallery, Appleton, WI
 2001 **Kim Cridler: Still**, Lisa Sette Gallery, Scottsdale, AZ
 2001 **Kim Cridler: Persistence & Impossibility**, John Michael Kohler Arts Center, Sheboygan, WI
 2000 **Kim Cridler: Plenty**, Santa Barbara Contemporary Arts Forum Miramar Project Space, Santa Barbara, CA
 1998 **Kim Cridler: something not yet remembered**, Lisa Sette Gallery, Scottsdale, AZ
 1998 **Kim Cridler: Centric 56**, University Art Museum, California State University Long Beach
 1993 **MFA Thesis Exhibition**, State University of New York, New Paltz, NY

INVITED GROUP EXHIBITIONS

2018 **To Hold: Brian Kritzman & Kim Cridler**, Simone DeSousa Gallery EDITION Feature, Detroit, MI
 2017 **Variations on a Theme: Vessels from RAM's Collection**, Racine Art Museum, Racine, WI
 2017 **Gilding the Pussy**, 337 Project Space, Grand Rapids, MI
 2016 **Image & Word**, GVSU Art Gallery, Grand Valley State University, Allendale, MI
 2015 **Circle: Hiroko Sato Pijanowski & Former Students**, Gallery Okariya Ginza, Tokyo, Japan
 2014 **Arts/Industry: Collaboration and Revelation**, John Michael Kohler Arts Center, Sheboygan, WI
 2014 **Linear Thinking: Selections from the Permanent Collection**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 2014 **Hello Midtown**, Lisa Sette Gallery, Scottsdale, AZ
 2014 **North American International Auto Show Curated Exhibition**, Lincoln Motor Company, Detroit, MI

2013 **Reimagining the Landscape and the Future of Nature:** ArtPrize 2013, Grand Rapids Art Museum, Grand Rapids, MI

2013 **The Gem Show,** Lisa Sette Gallery, Scottsdale, AZ

2013 **Twenty-First Century Heirlooms,** Racine Art Museum, Racine, WI

2013 **Arrowmont 2013 Faculty Exhibition,** Arrowmont School of Arts & Crafts, Gatlinburg, TN

2012 **Compendium 2012, Art Department Faculty Exhibition,** Chazen Museum, Madison, WI

2012 **Drawn: Kim Cridler & Jonathan Wahl,** Kendall College of Art & Design, Grand Rapids, MI

2012 **Kim Cridler & Beverly Penn,** Lisa Sette Gallery, Scottsdale, AZ

2012 **27th Annual Benefit Auction,** Penland School of Crafts, Penland, NC

2012 **SNAG Showcase,** Mesa Contemporary Arts Museum, Mesa, AZ

2011 **Gilded: Objects and Images of Opulence,** Paine Art Center, Oshkosh, WI

2011 **25 Year Anniversary Exhibition,** Lisa Sette Gallery, Scottsdale, AZ

2010 **Realizing The Neo-Palatial,** National Ornamental Metal Museum, Memphis, TN

2010 **Metamorphosis: The Transformation of Everyday Objects,** Villa Terrace Decorative Arts Museum, Milwaukee, WI

2010 **Sanctuary,** Freeport Art Museum, Freeport, IL

2010 **7th Session Exhibition,** Penland Gallery, Penland, NC

2009 **Decorative Resurgence,** Rowan University Art Gallery, Glassboro, NJ

2009 **The Intimate Page,** Portrait Society Gallery, Milwaukee, WI

2009 **Work in Metal,** Artisan Gallery, Paoli, WI

2008 **Kim Cridler & BA Harrington: Drawing on Traditions,** Urban Institute of Contemporary Art, Grand Rapids, MI

2008 **2008 Art Department Faculty Exhibition,** Chazen Museum of Art, Madison, WI

2008 **Women of Metal,** Crossman Gallery, University of Wisconsin, Whitewater

2008 **23rd Annual Benefit Auction,** Penland School of Crafts, Penland, NC

2007 **Laced With History,** John Michael Kohler Arts Center, Sheboygan, WI

2007 **Not Really So Simple: Sculpture from the Permanent Collection,** Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2007 **Things That Bloom,** SOFA Chicago, July, CERF's 10th Anniversary Exhibition

2006 **20th Anniversary Exhibition,** Lisa Sette Gallery, Scottsdale, AZ

2006 **Hair,** Lisa Sette Gallery, Scottsdale, AZ

2006 **Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin,** Chazen Museum of Art, Madison, WI

2006 **Razzle-Dazzle: Chandeliers by Contemporary Artists,** John Michael Kohler Arts Center, Sheboygan, WI

2005 **Juxtapositions: Selections from the Metals Collection,** Samuel Dorsky Museum of Art, SUNY New Paltz

2005 **Metals,** Penland Gallery, Penland, NC

2005 **Kim Cridler & Valerie Hammond,** Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah

2005 **In Good Company: Artworks by 2004 Wisconsin Arts Board Fellows,** James Watrous Gallery, Madison,

2005 **A Bird In The Hand:** Kim Cridler, Marilyn da Silva & Carol Eckert, John Michael Kohler Arts Center, Sheboygan, WI

2004 **Iron Work: Kim Cridler & Cyril Colnik,** Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI

2003 **Gadgets and Gizmos,** Arizona State University Art Museum, Tempe, AZ

2002 **Lush Life,** Lisa Sette Gallery, Scottsdale, AZ

2002 **Waxing: Kim Cridler & Timothy McDowell,** Lisa Sette Gallery, Scottsdale, AZ

2002 **Making Meaning: Metalsmithing, Objects and Contingencies,** Elaine Jacob Gallery, Wayne State University, Detroit, MI

2001 **Iron Maidens: Metal Sculpture by Bella Feldman, Mary Bates, and Kim Cridler,** Tucson Museum of Art, Tucson, AZ

2000 **No Absolutes,** Arizona State University Art Museum, Tempe, AZ

2000 **Group Exhibition,** Lisa Sette Gallery, Scottsdale, AZ

1999 **new voices new visions,** University Art Gallery, University of California, San Diego

1999 **UTEP Metals,** University Art Gallery, University of Texas at El Paso

1999 **Formerly known As Something Else,** Lisa Sette Gallery, Scottsdale, AZ

1999 **Recent Acquisitions,** Scottsdale Museum of Contemporary Art, Scottsdale, AZ

1998 **Fever,** Lisa Sette Gallery, Scottsdale, AZ

1998 **Second Annual Arizona Educators Exhibition,** Galeria Mesa, Mesa, AZ

1997 **Talente 1996,** Munich, Germany

1997 **Materials: Kim Cridler & Phyllis Green,** Claremont College Art Gallery, Claremont, CA

1997 **Urban Structures,** Gallery 825, Los Angeles, CA

1997 **Transfigurations 1997**, Art Museum, The University of Akron, OH; *traveled*: Heron School of Art, IN
 1996 **Skin & Bones**, Los Angeles Municipal Art Gallery, Los Angeles, CA
 1996 **Fluid Bodies**, Gallery 825, Los Angeles, CA
 1996 **Structuralism**, Boritzer Gray Hamano Gallery, Santa Monica, CA
 1996 **New Structuralists**, Daniel Arvizu Gallery, Santa Ana, CA
 1996 **New Structuralists**, Susan Street Fine Art Gallery, Solana Beach, CA
 1996 **New Structuralists**, Lois Neiter Fine Arts, Sherman Oaks, CA
 1995 **Chance and Desire**, SITE Gallery, Los Angeles, CA
 1995 **New Structuralists**, University Art Gallery, California State University San Bernardino, San Bernardino, CA
 1995 **National Objects Invitational**, The Arkansas Arts Center, Little Rock, AK
 1993 **University of Michigan Art Faculty Exhibition**, Institute of the Humanities, Ann Arbor, MI
 1992 **New Work: Susan Holt and Kim Cridler**, 414 Gallery, Ann Arbor, MI
 1992 **Faculty Selects 1992**, Faculty Curated Student Exhibition, College Gallery, SUNY New Paltz, NY
 1991 **Conversations 1991**, Regional Metals Exhibition, College Gallery, SUNY New Paltz, NY

JURIED GROUP EXHIBITIONS

2017 **Flight**, Lowell Arts, Lowell MI
 2012-2014 **Transformation 8: Contemporary Works in Small Metals, Raphael Founder's Prize**, Society for Contemporary Craft, Pittsburgh, PA, traveled: University of Little Rock Arkansas, AK 2013; Leigh Yawkey Woodson Art Museum, WI 2014
 2010 **2010 Wisconsin Triennial**, Madison Museum of Contemporary Art, Madison, WI
 2003 **Wisconsin Artists Biennial**, Wisconsin Union Galleries, Madison, WI
 1993 **National Juried Exhibition**, Juror: Donald Kuspit, 14 Sculptors Gallery, New York, NY
 1989 **Michigan Silversmiths Guild Annual Show**, Birmingham, MI (Fourth Place Award)

PUBLICATIONS: SINGLE AUTHORED BY CRIDLER

Cridler, Kim, To ***See and Be Seen: The Art of Disarming, Metalsmith***, feature, 2015, Vol. 35/No. 3, pp. 26-35

Cridler, Kim, ***Caroline Gore:...mercurial silence...***, ***Metalsmith***, review, 2014, Vol. 34/No. 5, pp. 59-60

Cridler, Kim, ***Out On A Limb, Contemporary Wood Jewelry, Metalsmith***, review, 2013, Vol. 33/No. 1, pp. 57-58

Cridler, Kim, ***Delight in Design: Indian Silver for the Raj, Metalsmith***, review, 2010, Vol. 30/No. 2, pp. 61-62

Cridler, Kim, ***Comment; Voices Column, American Craft***, 2009, Vol. 69/No. 4, p.16

Cridler, Kim, ***Earl Pardon: Palette Maestro, American Craft***, review, 2008, Vol. 68/No. 4, pp. 40-41

Cridler, Kim, ***Enamel: Beyond the Object***, exhibition catalogue essay, SPACES Gallery, August 2005

PUBLICATIONS: EXHIBITION CATALOGUES AND BOOKS

New York's Underground Art Museum: MTA Arts & Design, Sandra Bloodworth and William Ayres; The Metropolitan Transit Authority and The Monacelli Press, 2014, pp. 263 (p. 254)

Compendium 2012, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2012, pp. 77 (pp.10-11)

Transformation: Contemporary Works in Small Metals, Society for Contemporary Craft, 2011, pp. 82 (pp. 20-21)

Decorative Resurgence, Baker Gower, Jill and Calderwood, Jessica, eds, Zwilling, Jennifer; Rowan University, 2009, pp. 38 (p. 16, back cover image)

Art, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2008, pp. 92 (pp. 18-19)

Women of Metal, Crossman Gallery, University of Wisconsin-Whitewater, 2008, pp.102 (pp. 36-37)

Metalsmiths and Mentors, Javid, Christine and Powell, Patricia, eds.; Chazen Museum of Art, University of Wisconsin-Madison, 2005, pp. 125 (p.112)

Kim Cridler: Impossibility and Persistence, Umberger, Leslie; John Michael Kohler Arts Center, WI, 2002, pp. 3

Iron maidens: Sculpture by Bella Feldman, Mary Bates-Neubauer and Kim Cridler, Sasse, Julie; Tucson Museum of Art, 2001, pp. 15

Centric 56: Kim L. Cridler, Linton, Meg; California State University Long Beach Art Museum, 1998, pp. 4

Structuralism, Boritzer, Gray, Hamano Gallery, CA, 1996, pp. 16

Talente '96, Nickl, Peter; Internationalen Handwerksmesse, Munich, Germany, 1996, pp.173, (pp.78-79)

National Objects Invitational, DuBois, Alan, The Arkansas Arts Center Decorative Arts Museum, 1995, pp. 47 (pp. 26-27)

PUBLICATIONS: ARTICLES & EXHIBITION REVIEWS IN WHICH KIM CRIDLER'S WORK IS INCLUDED

Repair and Renewal: Making Things Whole Again, Exhibition in Print, Metalsmith, Kestenbaum, Stuart, curator; 2017, Vol. 37/No. 4, p. 34 and cover

Time's Way of Thinking: An Interview with Alice Fulton, **The California Journal of Poetics**, Gouirand, Rae, 2016, Issue 2

Metal artist Kim Cridler draws a 'Descriptive Line' at Lynden, **Wisconsin Gazette**, Minerath, Kat, March 24, 2016

New Lisa Sette Gallery in Phoenix Is a Step Above the Rest, **Arts Blog/Phoenix New Times**, Montgomery, Katrina, June 17, 2014

Kim Cridler: Bittersweet Beauty, **Metalsmith**, Brown, Glen R., 2013, Vol. 33/No. 3, pp. 24-31, and cover

Work the Industry: Artists, **Brava**, Bradley, Emily, July, 2010, pp. 35-36

New Work, New Ideas, **The Wisconsin State Journal**, Christians, Lindsay, May 16, 2010

Neo-Palatal: A Curatorial Imaginarium, Exhibition in Print, Metalsmith, Clark, Garth, curator; 2010, Vol. 30/No. 4, pp. 58-59

Women of Metal, **Metalsmith**, Lewis, Frank, 2009, Vol 29/No. 3, p. 61

\$75,000 Art Piece Installed, **The Arizona Republic**, Berry, Jahna, July 18, 2008

Ruffo Draws Like A Force Field, **The Wisconsin State Journal**, Stockinger, Jacob, January 17, 2008

Teachers Who Can, **The Capital Times**, Stockinger, Jacob, February 8, 2008

Teachers Serve Up Diverse Menu, **The Wisconsin State Journal**, Topper, Scott, February 17, 2008

Kim Cridler: Divining art from metal, **UW Madison Wisconsin Week**, Russell, Danielle, November, 2006

Millions Earmarked For Art, **Arizona Republic**, Jacobson, Jan, July 2006

Fred Fenster and Eleanor Moty at the University of Wisconsin-Madison, **American Craft**, Silverman, Robert, 2006, Vol. 66/No. 6, pp. 42-45

Artistic mettle, **The Capital Times**, Stockinger, Jacob, May 2006

Paine Offers Artist Chance to Think Big, **The Oshkosh Northwestern**, Owen, Sarah, September, 2006

Kim Cridler, **ArtUS**, Vanesian, Kathleen, May 2005

Making Meaning, **Metalsmith**, Holt, Susan, 2003, Vol. 23/No. 3, p. 49

Milwaukee Bureau Report, Dialogue, Cole, Kevin, December 2003

Report from Arizona, Art in America, Rubinstein, Raphael, December 2002

American Craft Magazine: gallery section, April 2001

Steely Gaze, Tucson Weekly, Portwood, P., December 2001

Steel leaving "grunt school" of sculpting, The Arizona Republic, Villani, J., November 2001

Art Notes, The Arizona Republic, Nilsen, R., September 2001

Emerging Artists, Phoenix Home & Garden, March 2000, p. 157

The Ones To Watch, Phoenix Tribune, January 2000

More, The Independent, Palladino, D.J., April 2000

'Plenty' to offer, Santa Barbara News-Press, Crowder, J., April 2000

Exhibition in Print: Worth It-Metalsmith Sculpture, Metalsmith, Clark, Christine; Kyle, Jane, curators; 1999, Vol. 19/No. 4, p. 35

Transfigurations: 9 Contemporary Metalsmiths, Metalsmith, Carley, Michal Ann, 1999, Vol. 19/No. 5, pp. 42-43

Peddling Metals, Phoenix Tribune, Rose, Joshua, November 1998

Centric artist does things in a big way, Long Beach Press – Telegram, Gottlieb, Shirle, February 1998

Approaching Art from Different Perspectives, Los Angeles Times, Wilson, William, February 1998

Stream of Unconsciousness, Java Magazine, Vanesian, Kathleen, December 1998

Eye on Art, Grunion Gazette, Mantel, Mark, February 1998

Art Pick of the Week, LA Weekly, January, 1997

Schmuck Dominiert Noch Immer, Kunsthandwerk & D, January 1996

Exhibition in Print, Metalsmith, Friedlich, Donald; Glowacki, Martha, Kingsley, Susan; Metcalf, Bruce; Wagle, Kate, curators; 1994, Vol. 14/No. 4, p. 30

LECTURES, WORKSHOPS, AND SCHOLARLY PAPERS PRESENTED

- 2017 Rhode Island School of Design 2017 MFA Visiting Critic, Providence, RI
- 2016 Keynote Speaker, ZOOM Milwaukee: Craft, Culture, Innovation & Making, Milwaukee, WI
- 2016 Artist talk, Lynden Sculpture Garden, Milwaukee, WI
- 2016 Presenting Artist Lecture, Yuma Symposium, Yuma, AZ
- 2015 Artist Lecture, Michigan Silversmiths Guild, Eastern Michigan University, Ypsilanti, MI
- 2015 Workshop, presentation, East Carolina University Material Topics Symposium, Greenville, NC
- 2014 Wayne State University 2014 MFA Visiting Artist / Scholar / Critic, Detroit, MI
- 2013 Artist lecture, student critiques, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL
- 2013 Artist lecture, demonstration, student critiques, Southern Illinois University-Carbondale, School of Art and Design, Carbondale, IL
- 2013 Studio visit, Kendall College of Art and Design
- 2012/2013 Student critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Workshop, Wustum Museum of Art, Racine, WI
- 2012 Featured Speaker: Models, Society of North American Goldsmiths 41st Annual conference, Scottsdale, AZ
- 2012 Guest, Jay Whaley MetalSmith BenchTalk Show, blogtalkradio
- 2012 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI

2012 Artist lecture, demonstration, student critiques, Grand Valley State University, Grand Rapids, MI
2012 Artist lecture, student critiques, University of Oregon-Eugene, Eugene, OR
2011 Artist lecture, workshop, student critiques, Virginia Commonwealth University, Craft and Material Studies Program, Richmond, VA
2011 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI
2010 Gallery Talk, Madison Museum of Contemporary Art, Madison, WI
2010 Lecture, Penland School of Craft, Penland, NC
2010 Paper Presented: *Beauty and Its Pursuit; The Aesthetics of Pleasure* – 15th Annual Northwest Jewelry & Metals Symposium, Seattle Metals Guild, Seattle, WA
2010 Studio tour and lecture, Madison Museum of Contemporary Art, Madison, WI
2009 Lecture, Oregon College of Art and Craft Lecture Series, Museum of Contemporary Craft, Portland, OR
2009 First Monday Artist Lecture Series, Madison Museum of Contemporary Art, Madison, WI
2009 Artist lecture & collaborative workshop- UW Milwaukee Peck School of the Arts–Milwaukee, WI
2008 Radio interview with Lori Skelton and Chazen Museum director Russel Panchenko, Sunday Afternoon at the Chazen, Wisconsin Public Radio, Madison, WI
2008 Gallery talk, Urban Institute of Contemporary Art, Grand Rapids, MI
2008 Gallery talk, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
2007 Artist lecture, student critiques and workshop, Northern Illinois University, DeKalb, IL
2007 Three daylong workshops with at-risk youth, East High School, Oshkosh, WI
2007 Visiting Artist drawing workshop, Paine Art Center, Oshkosh, WI
2006 Artist lecture, student critiques and workshop, University of Wisconsin, Milwaukee, Milwaukee, WI
2006 Artist lecture, student critiques and workshop, University of Wisconsin, Whitewater, Whitewater, WI
2005 Lecture, Penland School, Penland, NC
2005 Paper Presented, Contemporary Art and Community, Kentuck Festival of the Arts, Northport, AL, October
2005 Paper Presented, Contemporary Enamel, SPACES Gallery, Cleveland, OH, June
2004 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
2004 Lecture, Cardinal Stritch University, Milwaukee, WI
2003 Lecture and student critiques, State University of New York, New Paltz, NY
2003 Lecture and student critiques, University of the Arts, Philadelphia, PA
2002 Lecture, Wayne State University, Detroit, MI
2002 Artist lecture and student critiques, University of Wisconsin, Madison, WI
2002 Lecture, Lawrence University, Appleton, WI
1999 Lecture, University of Wisconsin at Sheboygan, Sheboygan, WI
1999 Lecture, Penland School, Penland, NC
1999 Artist lecture, student critiques and workshop, University of Texas at El Paso, El Paso, TX
1999 Lecture, Arizona State University Art Museum, Tempe, AZ
1998 Lecture and student critiques, Massachusetts College of Art, Boston, MA
1998 Lecture, Arizona State University School of Art, Tempe, AZ
1998 Lecture, California State University Long Beach, Long Beach, CA
1997 Lecture, The University of Akron, Akron, CA
1997 Lecture, San Diego State University, San Diego, CA
1996 Lecture, California State University San Bernardino, San Bernardino, CA
1995 Panel Discussion, California State University San Bernardino, San Bernardino, CA
1993 Lecture, Center for Creative Studies, Detroit, MI
1993 Lecture, The University of Michigan School of Art, Ann Arbor, MI
1993 Lecture, The School of the Art Institute of Chicago, Chicago, IL
1993 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI

RESIDENCIES

2006 Paine Art Center and Gardens Virtual Artist-in-Residence, Oshkosh, WI
three-month virtual residency/fellowship
1999 John Michael Kohler Arts Center Arts/Industry Program
three-month residency/fellowship

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society of North American Goldsmiths

GALLERY REPRESENTATION

Lisa Sette Gallery, Phoenix, AZ

