

Kim Cridler
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Born 1968, Grand Rapids, MI, U.S.A.

EDUCATION

1993 Skowhegan School of Painting & Sculpture—Skowhegan, ME
1990 - 1993 Master of Fine Arts, State University of New York at New Paltz—New Paltz, NY
Major Professors: Jamie Bennett and Fred Woell
1986 - 1989 Bachelor of Fine Arts, University of Michigan School of Art—Ann Arbor, MI
Major Professors: Hiroko and Gene Pijanowski

SOLO & TWO PERSON EXHIBITIONS

2016 **Kim Cridler: Patterns**, Lisa Sette Gallery, Scottsdale, AZ
2016 **Kim Cridler: The Descriptive Line**, Lynden Sculpture Garden, Milwaukee, WI
2014 **Nature Uncontained: Metalwork by Kim Cridler**, Edsel & Eleanor Ford House, Grosse Pointe Shores, MI
2013 **Kim Cridler: Tributaries**, National Ornamental Metal Museum, Memphis, TN
2012 **Kim Cridler: Field Studies**, Lisa Sette Gallery, Scottsdale, AZ
2012 **Kim Cridler & Beverly Penn**, Lisa Sette Gallery, Scottsdale, AZ
2012 **Drawn: Kim Cridler & Jonathan Wahl**, Kendall College of Art & Design, Grand Rapids, MI
2011-2012 **Kim Cridler: My Wisconsin Home**, Racine Art Museum, Racine, WI
2010 **Kim Cridler: Ornament and Form**, Illinois Wesleyan School of Art, Merwin Gallery, Bloomington, IL
2008 **Kim Cridler & BA Harrington: Drawing on Traditions**, Urban Institute of Contemporary Art, Grand Rapids, MI
2008 **Kim Cridler: Gather**, Lisa Sette Gallery, Scottsdale, AZ
2008 **Kim Cridler: Verge**, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters
2007 **Kim Cridler**, Museum of Wisconsin Art, West Bend, WI
2005 **Kim Cridler & Valerie Hammond**, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, Utah
2005 **Kim Cridler: Promise**, Lisa Sette Gallery, Scottsdale, AZ
2004 **Kim Cridler: Domestic Ornamentation**, Eisentrager/Howard Gallery, University of Nebraska Lincoln, NE
2004 **Iron Work: Kim Cridler & Cyril Colnik**, Northwestern Mutual Art Gallery, Cardinal Stritch University, Milwaukee, WI
2003 **Kim Cridler: Assuage**, Lawrence University Gallery, Appleton, WI
2002 **Waxing: Kim Cridler & Timothy McDowell**, Lisa Sette Gallery, Scottsdale, AZ
2001 **Kim Cridler: Persistence & Impossibility**, John Michael Kohler Arts Center, Sheboygan, WI
2001 **Kim Cridler: Still**, Lisa Sette Gallery, Scottsdale, AZ
2000 **Kim Cridler: Plenty**, Santa Barbara Contemporary Arts Forum Miramar Project Space, Santa Barbara, CA
1998 **Kim Cridler: something not yet remembered**, Lisa Sette Gallery, Scottsdale, AZ
1998 **Kim Cridler: Centric 56**, University Art Museum, California State University Long Beach
1997 **Materials: Kim Cridler & Phyllis Green**, Claremont College Art Gallery, Claremont, CA
1993 **MFA Thesis Exhibition**, State University of New York, New Paltz, NY

SELECT GROUP EXHIBITIONS

2016 **Image & Word**, GVSU Art Gallery, Grand Valley State University, Allendale, MI
2015 **Circle: Hiroko Sato Pijanowski & Former Students**, Gallery Okariya Ginza, Tokyo, Japan
2014 **Arts/Industry: Collaboration and Revelation**, John Michael Kohler Arts Center, Sheboygan, WI
2014 **Linear Thinking: Selections from the Permanent Collection**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2014 **Hello Midtown**, Lisa Sette Gallery, Scottsdale, AZ
2014 **North American International Auto Show Curated Exhibition**, Lincoln Motor Company, Detroit, MI
2013 **Reimagining the Landscape and the Future of Nature: ArtPrize 2013**, Grand Rapids Art Museum, Grand Rapids, MI
2013 **The Gem Show**, Lisa Sette Gallery, Scottsdale, AZ
2013 **Twenty-First Century Heirlooms**, Racine Art Museum, Racine, WI
2013 **Arrowmont 2013 Faculty Exhibition**, Arrowmont School of Arts & Crafts, Gatlinburg, TN
2012 **Compendium 2012**, Art Department Faculty Exhibition, Chazen Museum, Madison, WI
2012 **Drawn: Kim Cridler & Jonathan Wahl**, Kendall College of Art & Design, Grand Rapids, MI
2012 **Kim Cridler & Beverly Penn**, Lisa Sette Gallery, Scottsdale, AZ
2012 **SNAG Showcase**, Mesa Contemporary Arts Museum, Mesa, AZ
2012 **Transformation 8: Contemporary Works in Small Metals, Raphael Founder's Prize**, Society for Contemporary Craft, Pittsburgh, PA

- 2011 **Gilded: Objects and Images of Opulence**, Paine Art Center, Oshkosh, WI
- 2011 **25-Year Anniversary Exhibition**, Lisa Sette Gallery, Scottsdale, AZ
- 2010 **Metamorphosis: Transformation of Everyday Objects**, Villa Terrace Decorative Arts Museum, Milwaukee, WI
- 2010 **Sanctuary**, Freeport Art Museum, Freeport, IL
- 2010 **2010 Wisconsin Triennial**, Madison Museum of Contemporary Art, Madison, WI
- 2010 **Realizing The Neo-Palatial**, National Ornamental Metal Museum, Memphis, TN
- 2009 **Decorative Resurgence**, Rowan University Art Gallery, Glassboro, NJ
- 2009 **The Intimate Page**, Portrait Society Gallery, Milwaukee, WI
- 2008 **2008 Art Department Faculty Exhibition**, Chazen Museum of Art, Madison, WI
- 2008 **Women of Metal**, Crossman Gallery, University of Wisconsin, Whitewater
- 2007 **Laced With History**, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 **Not Really So Simple: Sculpture from the Permanent Collection**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2005 **Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin**, Chazen Museum of Art, Madison, WI
- 2005 **20th Anniversary Exhibition**, Lisa Sette Gallery, Scottsdale, AZ
- 2005 **Hair**, Lisa Sette Gallery, Scottsdale, AZ
- 2005 **Razzle-Dazzle: Chandeliers by Contemporary Artists**, John Michael Kohler Arts Center, Sheboygan, WI
- 2005 **In Good Company: Artworks by 2004 Wisconsin Arts Board Fellows**, James Watrous Gallery, Madison,
- 2005 **A Bird In Hand: Kim Cridler, Marilyn da Silva, Carol Eckert**, John Michael Kohler Arts Center, Sheboygan, WI
- 2005 **Juxtapositions: Selections from the Metals Collection**, Samuel Dorsky Museum of Art, SUNY New Paltz
- 2003 **Wisconsin Artists Biennial**, Wisconsin Union Galleries, Madison, WI
- 2003 **Gadgets and Gizmos**, Arizona State University Art Museum, Tempe, AZ
- 2002 **Making Meaning: Metalsmithing, Objects & Contingencies**, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2002 **Lush Life**, Lisa Sette Gallery, Scottsdale, AZ
- 2001 **Iron Maidens: Metal Sculpture by Bella Feldman, Mary Bates, & Kim Cridler**, Tucson Museum of Art, Tucson, AZ
- 2000 **No Absolutes**, Arizona State University Art Museum, Tempe, AZ
- 2000 **Group Exhibition**, Lisa Sette Gallery, Scottsdale, AZ
- 1999 **new voices new visions**, University Art Gallery, University of California, San Diego
- 1999 **UTEP Metals**, University Art Gallery, University of Texas at El Paso
- 1999 **Formerly known As Something Else**, Lisa Sette Gallery, Scottsdale, AZ
- 1999 **Recent Acquisitions**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 **Fever**, Lisa Sette Gallery, Scottsdale, AZ
- 1998 **Second Annual Arizona Educators Exhibition**, Galeria Mesa, Mesa, AZ
- 1997 **Transfigurations 1997**, Art Museum, The University of Akron, OH; *traveled*: Heron School of Art, IN
- 1997 **Urban Structures**, Gallery 825, Los Angeles, CA
- 1996 **Skin & Bones**, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 **Fluid Bodies**, Gallery 825, Los Angeles, CA
- 1996 **Structuralism**, Boritzer Gray Hamano Gallery, Santa Monica, CA
- 1996 **Talente 1996**, Munich, Germany
- 1996 **New Structuralists**, Daniel Arvizu Gallery, Santa Ana, CA
- 1995 **Chance and Desire**, SITE Gallery, Los Angeles, CA
- 1995 **New Structuralists**, University Art Gallery, California State University San Bernardino
- 1995 **National Objects Invitational**, The Arkansas Arts Center, Little Rock, AK
- 1993 **University of Michigan Art Faculty Exhibition**, Institute of the Humanities, Ann Arbor, MI
- 1993 **1993 Juried Exhibition**: Donald Kuspit, 14 Sculptors Gallery, New York, NY

SELECT COMMISSIONS

- 2013 *Where the Sweet Waters Fall*, Mamaroneck, NY Metro North Station Public Art Work, Metropolitan Transportation Authority Arts & Design, NY, completed 2014
- 2010 *Arbor Alma*, by Bennie/Cridler Studio, University of Wisconsin-Oshkosh, Sage Hall, Oshkosh, WI
- 2006 *Bloom*, Paine Art Center, Oshkosh, WI
- 2006 *Arch*, Milwaukee River Walk District, Milwaukee, WI
- 2005 *Halo*, by Bennie/Cridler Studio, Phoenix Convention Center, Phoenix, AZ
- 2000 *Grovers Pedestrian Bridge*, Piestewa Freeway Public Art Project, Phoenix, AZ

SELECT PROFESSIONAL HONORS

- 2013 Finalist, Metropolitan Transportation Authority-Arts In Transit Public Art, New York, NY
- 2012 Finalist, Metropolitan Transportation Authority-Arts In Transit Public Art, New York, NY
- 2010 Vilas Associates Award – The Graduate School, University of Wisconsin-Madison
- 2010 Research Award – The Graduate School, University of Wisconsin-Madison
- 2009 Vilas Associates Award – The Graduate School, University of Wisconsin-Madison
- 2009 Research Award – The Graduate School, University of Wisconsin-Madison
- 2009 Finalist, Wisconsin Institutes of Discovery Water Feature Public Art Project, Madison, WI
- 2009 Finalist, Warch Center Public Art Project, Lawrence University, Appleton, WI
- 2008 Research Award – The Graduate School, University of Wisconsin-Madison
- 2008 Finalist, Sonoran Parkway Public Art Project, Phoenix Office of Arts & Culture, Phoenix, AZ
- 2006 Paine Art Center Artist-in-Residence
- 2004 Wisconsin Arts Board 2004 Visual Arts Fellowship
- 1999 Arizona Commission on the Arts 1999 Visual Arts Fellowship
- 1999 John Michael Kohler Arts Center Arts/Industry Residency
- 1995 WESTAF/NEA Regional Fellowship Honorable Mention
- 1993 Empire State Crafts Alliance Grant
- 1993 Skowhegan School of Painting & Sculpture Fellowship
- 1992 Society of North American Goldsmiths Educational Endowment

SELECT ARTIST LECTURES, WORKSHOPS

- 2016 Keynote Speaker, ZOOM Milwaukee: Craft, Culture, Innovation & Making, Milwaukee, WI
- 2016 Artist talk, Lynden Sculpture Garden, Milwaukee, WI
- 2016 Presenting Artist Lecture, Yuma Symposium, Yuma, AZ
- 2015 Artist Lecture, Michigan Silversmiths Guild, Eastern Michigan University, Ypsilanti, MI
- 2015 Workshop, presentation, East Carolina University Material Topics Symposium, Greenville, NC
- 2015 Lecture, Penland School of Craft, Penland, NC
- 2014 Wayne State University 2014 MFA Visiting Artist / Scholar / Critic, Detroit, MI
- 2013 Artist lecture, student critiques, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL
- 2013 Artist lecture, workshop, student critiques, Southern Illinois University-Carbondale, School of Art & Design, Carbondale, IL
- 2013 Studio visit, Kendall College of Art and Design
- 2012/2013 Student critiques, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2012 Workshop, Wustum Museum of Art, Racine, WI
- 2012 Featured Speaker: Models, Society of North American Goldsmiths 41st Annual conference, Scottsdale, AZ
- 2012 Guest, Jay Whaley MetalSmith BenchTalk Show, blogtalkradio
- 2012 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI
- 2012 Artist lecture, demonstration, student critiques, Grand Valley State University, Grand Rapids, MI
- 2012 Artist lecture, student critiques, University of Oregon-Eugene, Eugene, OR
- 2011 Artist lecture, workshop, student critiques, Virginia Commonwealth University, Craft & Material Studies Program, Richmond, VA
- 2011 Artist lecture, student critiques, Kendall College of Art and Design, Grand Rapids, MI
- 2010 Artist Talk, Madison Museum of Contemporary Art, Madison, WI
- 2010 Lecture, Penland School of Craft, Penland, NC
- 2010 Paper Presented: *Beauty and Its Pursuit; The Aesthetics of Pleasure*, 15th Annual Northwest Jewelry & Metals Symposium, Seattle Metals Guild, Seattle, WA
- 2010 Studio tour and lecture, Madison Museum of Contemporary Art, Madison, WI
- 2010 Artist lecture, Illinois Wesleyan School of Art, Bloomington, IL
- 2009 Lecture, Oregon College of Art and Craft Lecture Series, Museum of Contemporary Craft, Portland, OR
- 2009 First Monday Artist Lecture Series, Madison Museum of Contemporary Art, Madison, WI
- 2009 Artist lecture & collaborative workshop- UW Milwaukee Peck School of the Arts–Milwaukee, WI
- 2008 Radio interview with Lori Skelton and Chazen Museum director Russel Panchenko, Sunday Afternoon at the Chazen, Wisconsin Public Radio, Madison, WI
- 2008 Gallery talk, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2008 Gallery talk, James Watrous Gallery of the Wisconsin Academy of Sciences, Arts and Letters, Madison, WI
- 2007 Artist lecture, student critiques and workshop, Northern Illinois University, DeKalb, IL
- 2007 Three daylong workshops with at-risk youth, East High School, Oshkosh, WI
- 2007 Visiting Artist drawing workshop, Paine Art Center, Oshkosh, WI
- 2006 Artist lecture, student critiques and workshop, University of Wisconsin, Milwaukee, Milwaukee, WI
- 2006 Artist lecture, student critiques and workshop, University of Wisconsin, Whitewater, Whitewater, WI

2005 Lecture, Penland School, Penland, NC
 2005 Paper Presented, Contemporary Art and Community, Kentuck Festival of the Arts, Northport, AL, October
 2005 Paper Presented, Contemporary Enamel, SPACES Gallery, Cleveland, OH, June
 2004 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
 2004 Lecture, Cardinal Stritch University, Milwaukee, WI
 2003 Lecture and student critiques, State University of New York, New Paltz, NY
 2003 Lecture and student critiques, University of the Arts, Philadelphia, PA
 2002 Lecture, Wayne State University, Detroit, MI
 2002 Artist lecture and student critiques, University of Wisconsin, Madison, WI
 2002 Lecture, Lawrence University, Appleton, WI
 1999 Lecture, University of Wisconsin at Sheboygan, Sheboygan, WI
 1999 Lecture, Penland School, Penland, NC
 1999 Artist lecture, student critiques and workshop, University of Texas at El Paso, El Paso, TX
 1999 Lecture, Arizona State University Art Museum, Tempe, AZ
 1998 Lecture and student critiques, Massachusetts College of Art, Boston, MA
 1998 Lecture, Arizona State University School of Art, Tempe, AZ
 1998 Lecture, California State University Long Beach, Long Beach, CA
 1997 Lecture, The University of Akron, Akron, CA
 1997 Lecture, San Diego State University, San Diego, CA
 1996 Lecture, California State University San Bernardino, San Bernardino, CA
 1995 Panel Discussion, California State University San Bernardino, San Bernardino, CA
 1993 Lecture, Center for Creative Studies, Detroit, MI
 1993 Lecture, The University of Michigan School of Art, Ann Arbor, MI
 1993 Lecture, The School of the Art Institute of Chicago, Chicago, IL
 1993 Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI

PUBLIC COLLECTIONS

2016 Grand Valley State University Permanent Collection, Allendale, MI
 2014 Metro North Railway & MTA Arts & Design, Mamaroneck, NY
 2013 & 2000 Scottsdale Contemporary Museum of Art, Scottsdale, AZ
 2012 Racine Art Museum, Racine, WI
 2011 University of Wisconsin-Oshkosh, Oshkosh, WI
 2008 Museum of Fine Arts Houston, Houston, TX
 2008 & 2003 Phoenix Office of Arts and Culture, Phoenix, AZ
 2008 Chazen Museum of Art, Madison, WI
 2006 Paine Art Center and Gardens, Oshkosh, WI
 2005 Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
 2001 & 1999 John Michael Kohler Art Center, Sheboygan, WI
 2000 Arizona State University Art Museum, Tempe, AZ
 1999 Kohler Company Art Collection, Kohler, WI
 1999 University of Texas at El Paso, El Paso, TX
 1998 California State University Long Beach Art Museum, Long Beach, CA
 1998 Mesa Contemporary Arts, Mesa, AZ
 1998 Nordstrom Collection, Scottsdale, AZ
 1995 The Arkansas Art Center Decorative Museum of Art, Little Rock, AK

TEACHING APPOINTMENTS & RECENT WORK EXPERIENCE

2015 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
 2015 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2013 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI
 2013 Instructor of Metals, summer session, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 2012 – 2005 Associate Professor of Art, University of Wisconsin Madison, Madison, WI (promoted to Associate, April 2011)
 2010 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2005 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
 2005 – 2001 Arts/Industry Artist-in-Residence Coordinator, John Michael Kohler Arts Center, Sheboygan, WI
 2001 – 1998 Assistant Curator, Mesa Arts Center, Mesa, AZ
 1999 Instructor of Metals, fall concentration, Penland School of Craft, Penland, NC
 1999-1998 Visiting Assistant Professor of Art, Arizona State University, Tempe, AZ
 1999-1998 Resident Instructor, City of Phoenix Art Center, Phoenix, AZ

1998-1997 Visiting Assistant Professor of Art, San Diego State University, San Diego, CA
1997 Instructor of Metals, summer session, Penland School of Craft, Penland, NC
1993 Visiting Assistant Professor of Art, University of Michigan School of Art, Ann Arbor, MI
1992 Graduate Instructor, SUNY New Paltz, New Paltz, NY
1991 Graduate Assistant, SUNY New Paltz, New Paltz, NY

SELECT RELATED EXPERIENCE

2014 Creative Time & Space: ArtPrize 2014 Panel Discussion, Grand Rapids, MI
2014 Juror, 2015 John Michael Kohler Arts Center Arts/Industry Artist-in-Residence program, Sheboygan, WI
2012 Session Chair: What's Skill Got to Do with It? SNAG sponsored panel, Mid America College Art Association Conference, Detroit, MI
2011 Panelist, WAB Percent for Art Project, UW-Gordon Commons, January & April
2010 Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
2010 Juror, METALS 10!: Eighth Annual Juried Student Exhibition, Peck School of The Arts, UW - Milwaukee, WI
2010 Panelist, WAB Percent for Art Project, UW-Gordon Commons, July & October
2009 Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, January
2009 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, March
2009 Juror, Peck School of The Arts Seventh Annual Juried Student Metals Exhibition, UW Milwaukee, April
2009 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, May, June & August
2009 Panelist, WAB Percent for Art Project, Lofts Building, May - June
2009 Invited Participant, Center for Craft, Creativity and Design, curriculum review panel for the new craft text: Makers: 20th Century American Studio Craft, Hendersonville, NC, August
2008 Annual Meeting: National Editorial Advisory Board: SNAG Metalsmith Magazine, May
2008 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, October
2008 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, June - July
2008 Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
2008 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 2, March
2008 Panelist, Changing Pedagogy of the Discipline, SNAG Annual Convention, Savannah, GA, March
2008 Three-year Invited appointment to SNAG Editorial advisory board
2007 Panelist, WAB Percent for Art Project, UW-Biochemistry Building, December
2007 Panelist, Wisconsin Arts Board 2008 Visual Arts Fellowship, November
2007 Juror for the Society of North American Goldsmith's 2008 Student Slide exhibition, November
2007 Juror, Kimmel Harding Nelson Center for the Arts residency program, Nebraska City, NE, Session 1, November
2007 Juror, MMoCA Art Fair on the Square, Madison, WI, July
2007 Invited Participant, Center for Craft, Creativity and Design "Craft Think Tank", Hendersonville, NC, April
2006 Panelist, WAB Percent for Art Project, UW-Madison Dayton Street Residence Hall, February
2006 Panelist, WAB Percent for Art Project, UW-Madison Glass Lab, February
2006 Panelist, INOVA UWM Continuum Project/Mainstage Theater Commission, March
2006 Panel discussion with Lisa Gralnick, moderated by Don Friedlich, Chazen Museum of Art, April
2006 Panelist, 2007 Joyce Awards-Midwest Voices & Visions, by the Alliance for Artists Communities, October
2005 Panelist, Wisconsin Arts Board 2006 Visual Arts Fellowship, November
2005 Juror, Kentuck Festival of the Arts, Northport, AL, October

SELECT PUBLICATIONS:

Books:

New York's Underground Art Museum: MTA Arts & Design, Sandra Bloodworth and William Ayres; The Metropolitan Transit Authority and The Monacelli Press, 2014, pp. 263 (p. 254)
Compendium 2012, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2012, pp. 77 (pp.10-11)
Transformation: Contemporary Works in Small Metals, Society for Contemporary Craft, 2011, pp. 82 (pp. 20-21)
Decorative Resurgence, Baker Gower, Jill and Calderwood, Jessica, eds, Zwilling, Jennifer; Rowan University, 2009, pp. 38 (p. 16, back cover image)
Art, Art Department Faculty Exhibition, Chazen Museum of Art, University of Wisconsin-Madison, 2008, pp. 92 (pp. 18-19)
Women of Metal, Crossman Gallery, University of Wisconsin-Whitewater, 2008, pp.102 (pp. 36-37)

Articles:

"Metal artist Kim Cridler draws a 'Descriptive Line' at Lynden", *Wisconsin Gazette*, Minerath, Kat, March 24, 2016
"The artistry of industry", *Wisconsin State Journal*, Worland, Gayle, July 20, 2014
"Kim Cridler: Bittersweet Beauty", *Metalsmith*, Brown, Glen R., 2013, Vol. 33/No. 3, pp. 24-31, and cover

- "Neo-Palatal: A Curatorial Imaginarium, Exhibition in Print," *Metalsmith*, Clark, Garth, curator; 2010, Vol. 30/No. 4, pp. 58-59
- "Kim Cridler," *ArtUS*, Vanesian, Kathleen, May 2005
- "Making Meaning," *Metalsmith*, Holt, Susan, 2003, Vol. 23/No. 3, p. 49
- "Exhibition in Print: Worth It-Metalsmith Sculpture," *Metalsmith*, Clark, Christine; Kyle, Jane, curators; 1999, Vol.19/No.4, p. 35
- "Transfigurations: 9 Contemporary Metalsmiths," *Metalsmith*, Carley, Michal Ann, 1999, Vol. 19/No. 5, pp. 42-43
- "Exhibition in Print," *Metalsmith*, Friedlich, Donald; Glowacki, Martha, Kingsley, Susan; Metcalf, Bruce; Wagle, Kate, curators; 1994, Vol. 14/No. 4, p. 30

WRITING/CURATORIAL WORK

- 2015 Feature; "To See and Be Seen: The Art of Disarming," *Metalsmith*, 2015, Vol. 35/No. 3, pp. 26-35
- 2014 Review; "Caroline Gore:...mercurial silence...," *Metalsmith*, 2014, Vol. 34/No. 5, pp. 59-60
- 2013 Review; "Out On A Limb, Contemporary Wood Jewelry," *Metalsmith*, 2013, Vol. 33/No. 1, pp. 57-58
- 2010 Review; "Delight in Design: Indian Silver for the Raj," *Metalsmith*, 2010, Vol. 30/No. 2, 61-62.
- 2010 Curatorial; *Extreme Beauty*, Museum of Fine Arts Houston's Glassell School of Art, March 5 - March 28, 2010.
- 2009 Comment; "Voices Column," *American Craft*, 2009, Vol. 69/No. 4, p.16
- 2008 Review; "Earl Pardon: Palette Maestro," *American Craft*, 2008, Vol. 68/No. 4 (Aug/Sept 2008), pg 34-35.
- 2005 Essay, "Enamel: Beyond the Object," exhibition catalogue for SPACES Gallery, August 2005

Gallery Representation: Lisa Sette Gallery, Phoenix, AZ
<http://lisasettegallery.com/>